

Angélique Tsantanis is a Greek-French artist. She began her career with a strong focus on abstract painting, moving later into the conceptual genre. Although born in France, Angelique spent her early childhood on the Cycladic island of Paros, in Aegean Sea. In subsequent years, she has lived between both France and Greece. The distinctive light and rich colors of the Greek islands, along with the unique urban landscapes of continental Europe, provides the passion and inspiration for Angelique's artwork.

EDUCATION

- 2014 Studied acrylic and colors at the Arts décoratifs, Paris
- 2007 Studied nude drawing at the Fine arts, Paris
- 2004 Thésis on « épigraphie et iconographie du dieu Poséidon-Neptune, en Grèce, en Gaule et dans les Germanies. »
- 2003 Masters degree in Archeology
- 2002 SORBONNE University
 - Studied history of art archeology
 - Option: Art of drawing
 - Greek and Roman archeology
 - Ancient Greek initiation

SOLO EXHIBITIONS

- 2012 Exhibition at Agios Athanasios, cultural center of Paros, Greece
- 2008 Exhibition at the “Fédération Française du Bâtiment “, Paris
- 2006 Galerie – Boutique Center Maïté Martini, Paros , Greece

GROUP EXHIBITIONS

- 2014 Collective construction at the Arts Décoratifs, Ateliers du Carrousel, Louvre, Paris
- 2014 58ème Salon UAP de Saint-Denis, France
- 2013 Foinikes Center, Paros, Greece
- 2015/2004 Exhibition des artistes “Attention talents” de Neuilly-sur-Seine, France
- 2002 Galerie Center Christiane Peugeot, Paris

ORDER

- 2007 Collaboration with the photographer Gilles Rouget (Sigma-audio company) for the elaboration of paintings on wooden speakers